

Cyanotype

Annie Feuerstein

Cyanotype was discovered and then developed as far back as 1842, by Sir John Hershal, and is still used for creating blue prints to this very day. It is a mix of ferric salts and ferricyanide, exposed to light that in the end produces the cyanotype image. The process produces Prussian Blue, a ferric ferrocyanide salt. When the desired amount of exposure has occurred these compounds are rinsed off the paper to prevent over exposure of the compounds. In the art world, Anna Atkins used cyanotype to record a book of English ferns and algae and is therefore credited as the first female photographer. In my creative process I decided to use sharpie and also a three dimensional object to create the light space within the piece to see how differently those forms would appear. I was fairly satisfied with the results.

