

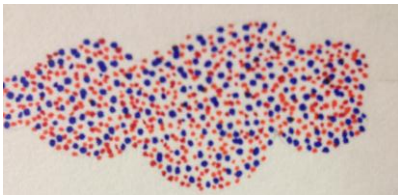
Pointillism

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The artistic technique of pointillism was introduced in 1866 by the painters Seurat and Signac.

The idea behind the technique is to not mix paints to get a certain color, but to put small dots of separate colors of paint right next to each other in a pattern,

and when viewed from far away the eye blends the colors together itself. For example, from a distance the top right cloud in my piece appears reddish-purplish, but it was colored with orange and royal blue, as seen more clearly in



the close up picture. This technique is more successful with a greater variety of colors and shades, like with paint, but my example was limited by the strong colors

in Sharpies. Regardless of that, the visual effect was still clear. Pointillism differs from other types of material art because instead of mixing colors subtractively, like with pigments and mixing paint, the colors seen are created additively, through the mixing of light. When the eye sees two colors close together, the colors are blended together and are seen as a combination of the colors. This explains how the cloud made of orange and blue dots appears somewhat purple from farther away. In primary colors, red and blue would mix additively to form magenta. This project was interesting to make, because during the process, it just looked like it was going to be incredibly ugly, but when you placed the project across the room it was magically far more interesting and actually looked somewhat good.

